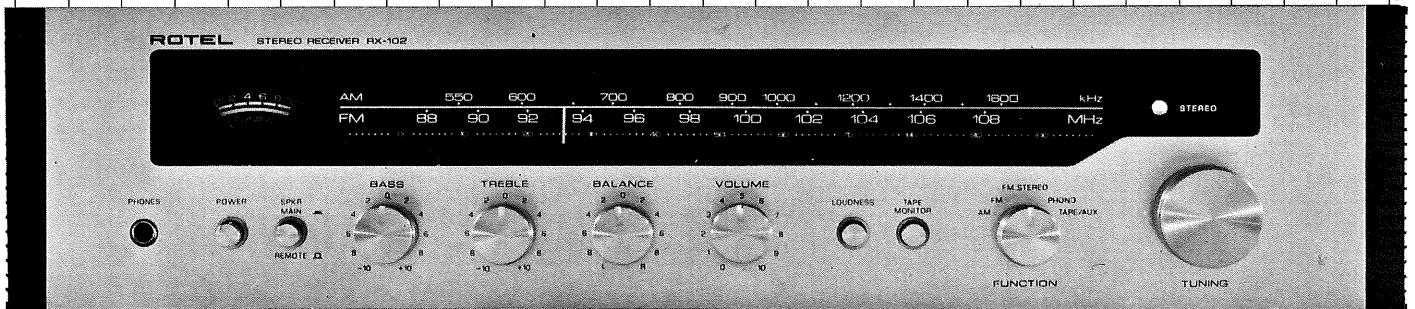


ROTEL®

RX-102

AM/ FM STEREO RECEIVER



OWNER'S MANUAL

REAR PANEL CONNECTIONS

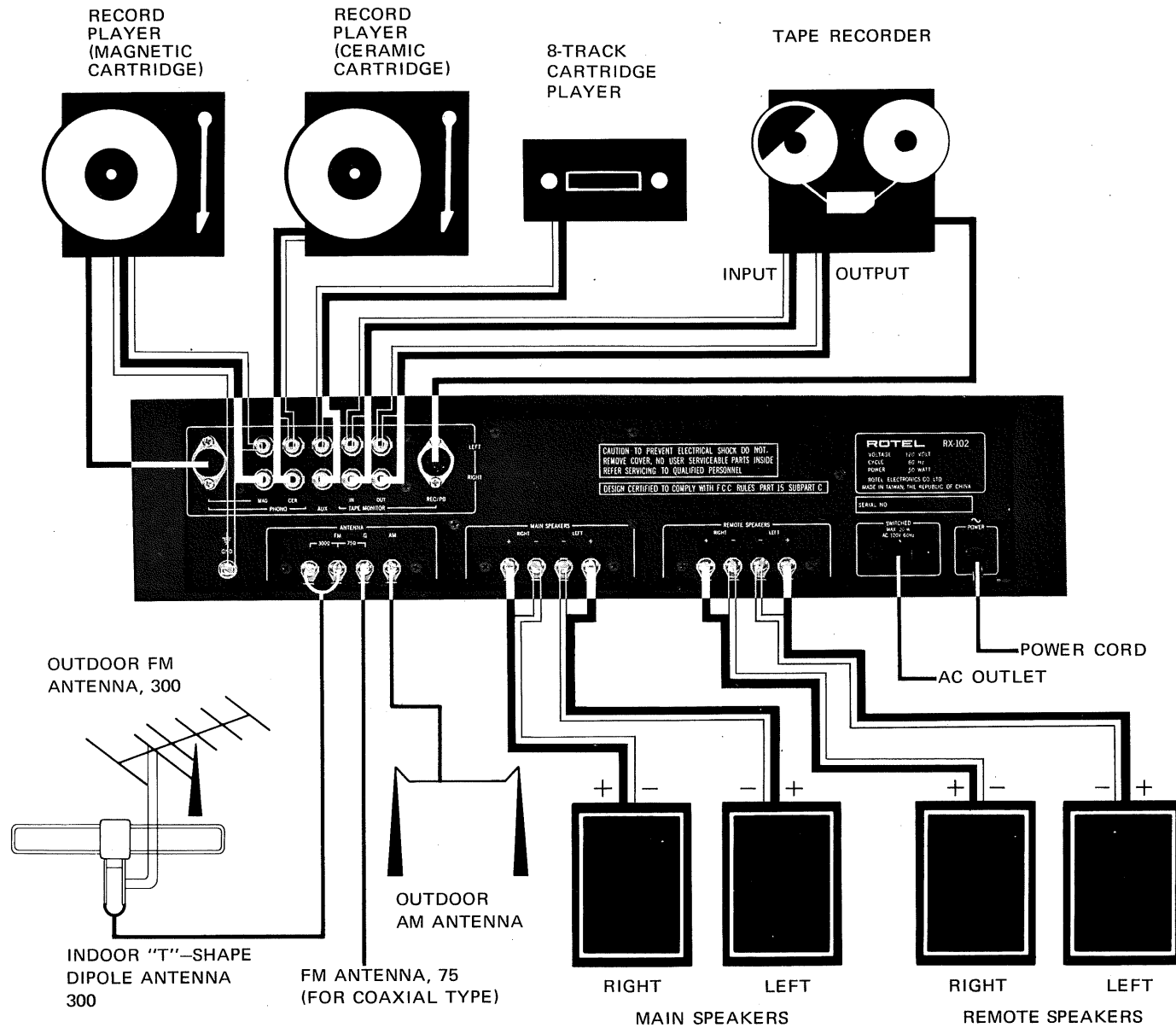


Fig. 1 Rear panel connections

OPERATION

Refer to Fig. 4 for the locations of the switches and the controls of the unit, and follow the instruction below carefully in order to master complete operation of the unit.

CONTROLS AND SWITCHES

A. PUSH BUTTON SWITCHES

The push button switches used are all of the PUSH/PUSH type; that is push in to activate the circuit and push again to release or deactivate the circuit. In describing these switches we will consider the "in" position to be "ON" and the "out" position to be "OFF".

- ① **POWER SWITCH** — performs the function as its name denotes. It supplies power to the unit and to any switched AC outlets. When the switch is ON the dial scale board will be illuminated.
- ② **SPEAKERS SWITCH** — in MAIN position activates the speakers connected to MAIN terminal on the rear panel, and in REMOTE activates the speakers connected to REMOTE terminal.
- ③ **LOUDNESS SWITCH** — in ON position activates a circuit which boosts low and high frequency sounds at low volume control settings. This compensates for the ears loss of sensitivity to bass and treble notes at

low listening levels. However, leave the switch OFF at normal and high volume settings to prevent booming noise or overload on some speakers.

- ④ **TAPE MONITOR SWITCH** — is used in conjunction with a tape recorder connected to the TAPE MONITOR terminals on the rear panel, and serves a dual function. For playback push ON (in this case, position of settings on the function selector control becomes irrelevant as it is overridden); for recording, if your tape recorder has a separate playback head, setting the switch ON will allow you to listen to the program as being recorded (monitoring). Refer to the ADDITIONAL COMPONENTS section for details. Always leave the switch OFF when not operating the tape recorder or during recording when the tape recorder does not have the separate playback head.

B. ROTARY CONTROLS

- ⑤ **BASS CONTROL** — regulates low frequency sounds as desired, to suit personal tastes, speaker characteristics, room acoustics, etc. The center setting gives normal (flat) frequency response. Rotate clockwise to increase the bass tone, and counterclockwise to decrease.
- ⑥ **TREBLE CONTROL** — regulates high frequency sounds, and operates in the same manner as the BASS CONTROL.
- ⑦ **BALANCE CONTROL** — regulates the relative sound outputs from each channel. Normally the control is adjusted to provide the effect of a mono signal coming from a midway point between the speakers.

When balanced in this way, the optimum stereo effect will be achieved. Rotate clockwise for increase in sound level from the right channel, and counterclockwise for the left channel.

- ⑧ **VOLUME CONTROL** — regulates the volume level of all channels simultaneously. Rotate the knob clockwise to increase the volume and counterclockwise to decrease.
- ⑨ **FUNCTION SELECTOR CONTROL** — enables you to select the program you desire from AM, FM, FM STEREO, PHONO and TAPE/AUX.
- ⑩ **TUNING KNOB** — allows you to tune in, in conjunction with the dial pointer, AM or FM stations with smooth flywheel action and precision.

C. INDICATORS AND RECEPTACLE

- ⑪ **TUNING METER** — provides visual indication of signal strength of reception for AM and FM broadcasts. For optimum reception, turn the TUNING KNOB so that the deflection of the meter pointer to the right becomes maximum.
- ⑫ **STEREO INDICATOR** — automatically lights up on the right side of dial scale board to visually indicate whenever an FM stereo broadcast is tuned. The function selector control must be set at FM STEREO position for stereo reception.
Note: In some cases, very weak stereo signals may not activate the stereo indicator. In this case the program will be reproduced monaurally.

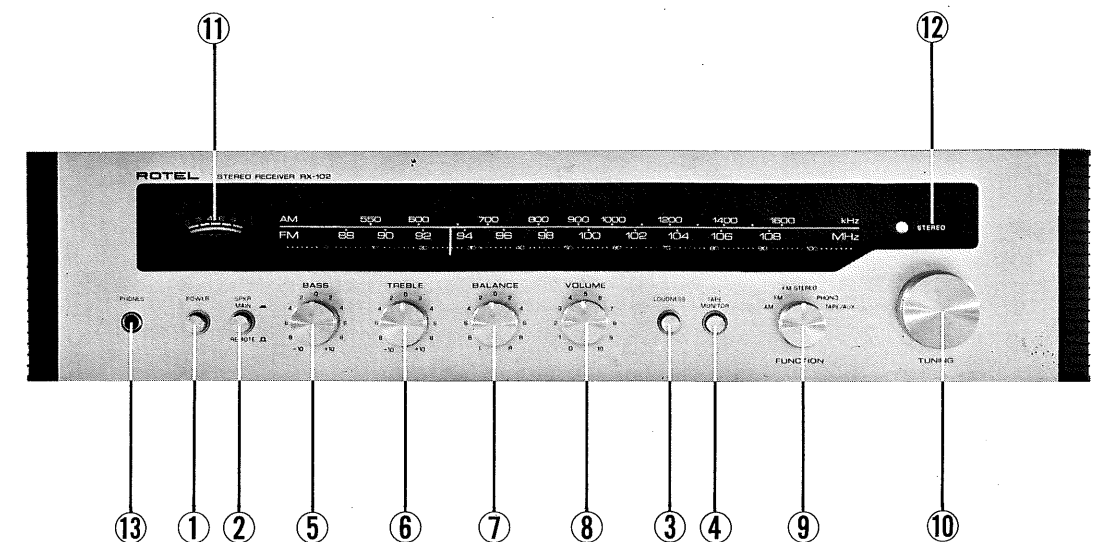


Fig. 2 Locations of the switches and controls

- ⑬ **HEADPHONES RECEPTACLE** — simply plug in your stereo headphones lead to the receptacle for private listening. Speakers will be deactivated when the headphones are plugged.

RECEIVING FM AND AM BROADCASTS

1. FM STEREO

Under normal use for all FM broadcasts the function selector control should be set at FM STEREO position. If a station you wish to listen to is transmitting stereo signal, your unit will automatically switch on the multiplex circuit and you will hear the broadcast in stereo. Should the station conclude broadcasting in stereo, the unit will automatically switch back to monaural reception. Use the stereo indicator light as a guide to locate stereo stations.

2. FM

Should you wish to receive monaural signal, or weak stereo signal whose quality is degraded by noise or poor reception conditions and you wish to listen more clearly, place the function selector control to FM position.

3. AM

Should you wish to listen to AM broadcasts, turn the function selector control to AM position. Though AM gives only monaural signal, the unit will enable you to listen to it from two speakers as if in stereo.

In all cases, tune in the desired station with the tuning knob, using the tuning meter to assure the strongest possible reception. Utilize other controls to enhance your listening conditions and pleasure.

ADDITIONAL COMPONENTS

Note: Refer to Fig. 2 and Fig. 3 for visual guide to proper connections.

RECORD PLAYER

1. CONNECTION

Connect the RIGHT output cable of your record player to the RIGHT jack and the LEFT output cable to the corresponding LEFT jack. If there is another cable emerging from the record player besides the output cables, connect it to the ground terminal marked GND on the rear panel near the PHONO jacks.

If your record player comes equipped with a magnetic cartridge, use the pair of PHONO jacks marked MAG, or if it comes with a ceramic cartridge, use the pair of PHONO jacks marked CER.

If your turntable has DIN-type plug:

Connect the output DIN-type 5-prong plug of your record player to the DIN-type socket marked PHONO. Make sure the cartridge on your record player is magnetic type.

Note: To avoid loss of the high frequency response due to excessively long cables, shielded cables not exceeding 10 feet (3 meters) in length should be used to connect your record player. Usually, cables supplied with your record player are sufficient.

2. OPERATION

When you wish to play the record player, place the function selector control to PHONO position. In case you have two record players connected (as in RCA-type connections where there are two pairs of PHONO jacks, one for use with magnetic cartridge and the other with ceramic cartridge), whichever record player you are playing will be amplified by the unit.

Activate either or both speaker switches depending on your listening situation, and adjust the volume, bass, treble and balance controls to suit your personal tastes and acoustic conditions.

TAPE RECORDER

1. CONNECTION

There is a connection facility for tape recorder on the rear panel. It is called TAPE MONITOR and is used in conjunction with the tape monitor switch on the front panel. It is also used when your tape recorder has a separate playback head (i.e., tape recorder normally equipped with three heads). Your tape recorder can be reel-to-reel deck, cassette recorder deck or 8-track cartridge player or recorder deck.

TAPE MONITOR CONNECTION

- a) If your recorder has RCA-type plugs:

Input jacks marked IN are for playing back pre-recorded tapes, and output jacks marked OUT are for recording program materials such as broadcasts, records and live sounds.

Connect the pair of output cables of your tape recorder to corresponding LEFT and RIGHT input jacks and the pair of input cables to the corresponding output jacks.

- b) If your recorder has DIN-type plug:

Connect the DIN-type 5-prong plug of your tape recorder to the socket marked REC/PB.

AUX CONNECTION

This facility is used for connection of tape deck without a recording capability such as 8-track cartridge player.

Connect to AUX jacks in the same manner as to the input jacks of the TAPE MONITOR CONNECTION.

2. OPERATION

TAPE PLAYBACK

- a) When using TAPE MONITOR inputs.

To listen to a playback of pre-recorded tape, push ON the TAPE MONITOR switch. The setting of the function selector control is irrelevant in this case and may be left at any position.

- b) When using AUX inputs.

Turn the function selector control to TAPE/AUX position.

Play your tape deck and adjust volume, bass, treble and balance controls to suit your personal tastes and listening conditions.

TAPE RECORDING

You may record with your tape recorder any program materials that can be played through this unit. Turn the function selector control to AM, FM, FM STEREO, PHONO or TAPE/AUX depending on which program you

wish to record, and operate the tape recorder while listening to the program.

Always leave the TAPE MONITOR switch OFF if your tape recorder has no separate playback head (look up in its instruction manual to see if the tape recorder is equipped with separate playback and recording heads). If your tape recorder has the separate playback head, pushing ON the switch will let you monitor the recording program (listening to the program as it is actually being recorded). Hence, you may compare the program as played by this unit to the same program as being recorded by pushing ON and OFF the TAPE MONITOR switch.

Note: You will not obtain any sound if the TAPE MONITOR switch is ON unless the tape recorder has a separate playback head. Also, volume, bass, treble and balance controls of this until will have no effect upon the recording, so you should use the controls on the tape recorder.

ANTENNA

FM ANTENNA

If a single wire antenna or a "T"-shape dipole antenna is inadequate for FM reception in your area, it may be necessary to replace it with better indoor antenna or, in some extreme case, outdoor antenna.

1. **INDOOR ANTENNA** — you may use an indoor antenna such as "rabbit-ears" or telescopic antenna which can be rotated for best reception of the desired signal. Connection of such antenna is exactly the same as the dipole antenna. Make sure the leads connected to the antenna terminals, if the terminals are screw-type, do not touch each other as it will impede reception performance.
2. **OUTDOOR ANTENNA** — in weak-signal "fringe" areas, an outdoor antenna may be necessary if indoor antenna does not give satisfactory results. If you already have an outdoor VHF television antenna, this antenna may prove suitable for FM reception as well. To test it, connect TV antenna leads to the FM antenna terminals marked 300 ohms on the rear panel. If the results are satisfactory, obtain a TV/FM splitter/coupler so that

you can operate both the TV set and this unit from the antenna simultaneously. If the TV antenna does not serve the purpose, you may have to use an outdoor antenna designed specially for FM. Follow its instruction manual for information and usage.

3. The unit is also equipped with the antenna terminals for 75 ohms for FM coaxial cable antenna. If you wish to use such an antenna, follow its instruction manual for information and usage.

AM ANTENNA

If AM reception is poor because you live in a steel-frame building, or if you wish to supplement the built-in AM antenna for improved reception of weak stations, connect an insulated, flexible, single-conductor wire to the AM antenna terminal on the rear panel of this unit. The wire should be as long as possible, and should be run in a straight line along a nonmetallic surface or under a rug. In some cases, reception may be further improved by draping the wire out a window or by connecting it to an outdoor whip or rod antenna.

HUM AND NOISE

In any high fidelity installation, hum may be caused by the interconnection of a record player, tuner and amplifier, and speakers as a result of the cables, different grounds or locations of components. If hum is experienced with your unit, disconnect everything but the speakers from the unit. If the hum persists, reverse the power cord at the power source. Plug in the record player and if hum or howling appears, reverse the record player power plug or relocate the record player away from the speakers as much as possible. Note hum may also be induced by

defective connecting cables or by running these cables too close to a strong AC field.

When your unit picks up noises during the reception of broadcasts, causes are mostly due to external objects such as fluorescent lamps and house appliances using motor or thermostat, or others that may induce the noises. Either relocating the unit away from the noise sources or using an improved outdoor antenna may readily solve the problem. In the event you cannot find causes, consult your dealer or a qualified electrician.

SPECIFICATIONS

AMPLIFIER SECTION

Continuous Power Output	5.5 watts per channel min. RMS, both channels driven into 8 ohms from 60 to 20,000 Hz with no more than 1% total harmonic distortion
IM Distortion	Less than 1% at rated output
Frequency Response	30 to 40,000 Hz ± 3 db
Damping Factor	30 (8 ohms, 1kHz)
Input Sensitivity/Impedance	TAPE MONITOR 140 mV/ 40k ohms TAPE/AUX 150 mV/42k ohms PHONO MAG 2.4mV/50k ohms PHONO CER 110 mV/270k ohms
Phono Overload	100 mV (1kHz)
Phono Equalization	RIAA S.T.D. ± 1.5 db
Bass Control	± 10 db at 100Hz
Treble Control	$+10$ db— 14 dB at 10kHz
Loudness Contour	$+7$ db/100Hz, $+4$ db/10kHz
Crosstalk	50db/10kHz
Hum and Noise (S/N)	PHONO 64db
(continuous power output)	TAPE 74db Residual 1 mV
Speaker Impedance	8 to 16 ohms

FM TUNER SECTION

Frequency Range	88 to 108 MHz
Sensitivity (IHF)	7 microvolts
Signal-to-Noise Ratio	65 db
Harmonic Distortion	0.4 %
Selectivity	50 db \pm 40kHz
Capture Ratio	8 db
Stereo Separation	33 db at 1kHz
IF Rejection	80 db
Image Rejection	40 db
Spurious Response Rejection	65 db
SCA Suppression	50 db
AM Suppression	48 db

AM TUNER SECTION

Frequency Range	525 to 1650 kHz
Sensitivity	400 microvolts/m
Selectivity	20 db \pm 10kHz
IF Rejection	43 db
Image Rejection	48 db

GENERAL

Power Consumption	50W
Power Supply	AC 120V 60Hz or AC 220V 50/60Hz AC 240V
Dimensions (overall)	474(W) x 114(H) x 267(D) mm
Weight (net)	5 kg/11 lbs.

Note: features and specifications subject to changes for improvement without prior notice.

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