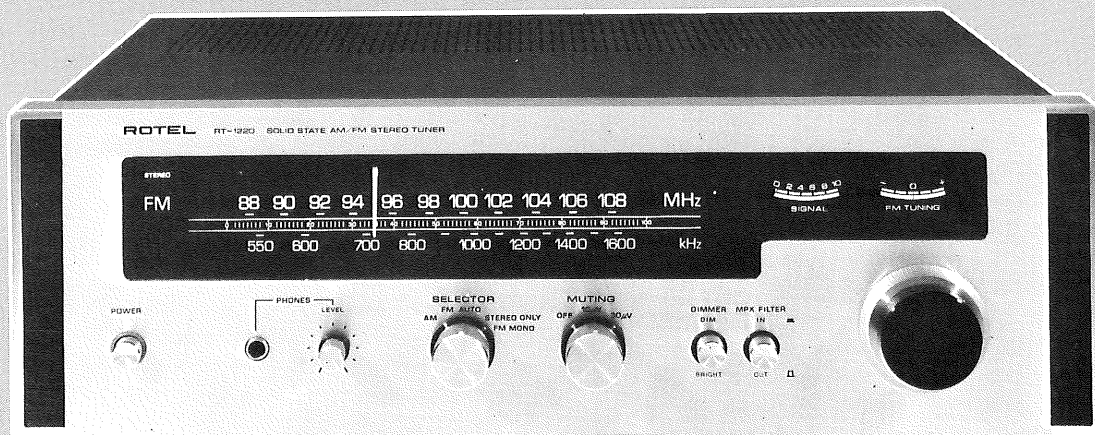


ROTEL®

RT-1220

AM/ FM STEREO TUNER



owner's manual

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ROTEL®

INTRODUCTION

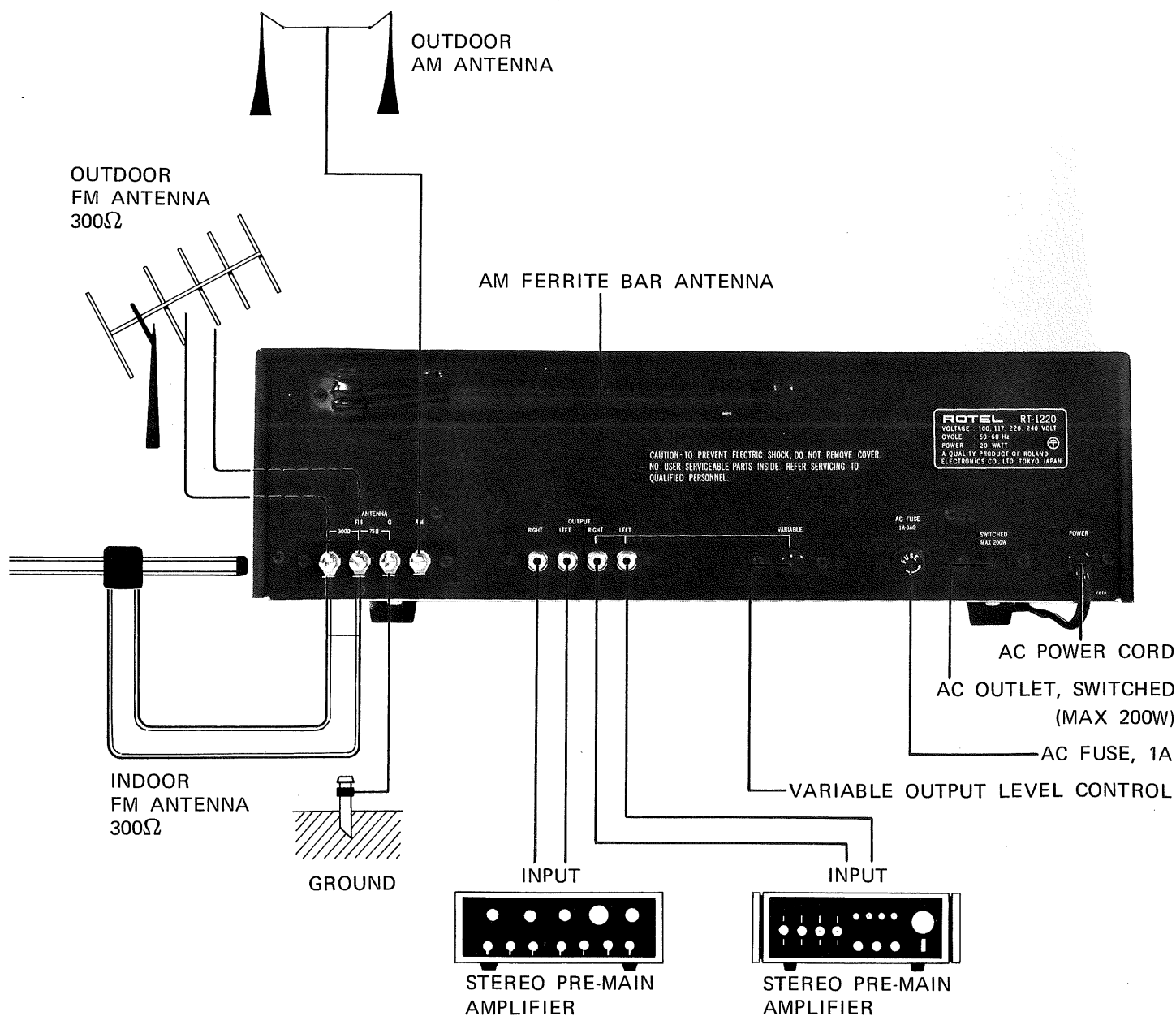
We would like to take this opportunity to thank you for purchasing our Stereo Tuner. With the high quality design and workmanship that goes into making this equipment, you can be assured of its flawless performance for many years to come.

We have fitted every control and feature you could conceivably need. Designed for both versatility and ease of operation, this piece of equipment will add professional studio flexibility to your Hi-Fi sound center. The performance is exceptional; it will allow you to

experience true high fidelity as never before. Its full and natural stereophonic reproduction offers you musical entertainment approaching that of live performances. We sincerely hope you will treasure this professional equipment. In order to obtain the maximum use out of your unit, please read the following pages of this Owner's Manual carefully.

Do not attempt to operate the unit until you have made all the necessary connections.

REAR PANEL CONNECTIONS



INSTALLATION

IMPORTANT: Do not apply power to this unit without first making sure that all the necessary connections are properly made.

AM ANTENNA CONNECTION

No external antenna will generally be required for AM, since a ferrite loopstick antenna is supplied at the rear of the unit. For best possible reception, extend the loopstick fully away from the tuner chassis.

If you live in a difficult reception area, the use of an external or outdoor antenna may be desirable. Connect a single wire antenna lead to the terminal marked AM on the rear chassis. The wire antenna should be as long as possible, and oriented for best reception. It must be kept away from large metal objects, power lines or electrical machinery to insure reception without extraneous noise.

FM ANTENNA CONNECTION

Owing to the high sensitivity of the FM tuner section of the unit, the antenna wire supplied is sufficient for most locations. Connect this to both FM antenna terminals marked 300 ohms, and mount horizontally, for instance by tacking to the shelf on which the receiver is mounted. In difficult reception areas, the use of an outdoor antenna may prove necessary. Follow its instructions for proper connection.

When using a 75-ohm unbalanced coaxial cable for antenna, connect between 75-ohm and G terminal posts with the outer conductor or shield of the cable connected to the G terminal.

GROUND

Although it is not necessary to do so, but if you wish to ground the tuner, connect a wire from the terminal designated GND on the rear chassis to the ground terminal on your amplifier or to a nail driven into the earth.

VARIABLE AND NON-VARIABLE OUTPUTS

There are two pairs of output jacks designated LEFT and RIGHT on the rear chassis. The left hand pair is a standard, non-variable output for use with most standard amplifiers. These pair of output should be connected to the corresponding left and right input (TUNER or AUX) jacks on your amplifier. For your convenience, the connecting cables for this purpose are supplied with this unit.

The right hand pair is a variable output of which output level can be varied from 0 to 0.3V (30%, 400Hz) for AM and from 0 to 1.5V (100%, 400Hz) for FM with the knob

marked VARIABLE on the right hand side. This output is for use with amplifiers whose input level requirements are different from the standard amplifiers. The VARIABLE knob at its left most position is 0 output. Turning it to the right will increase the output level proportionately, and at its right most position, the output level will be at maximum (same level as that for standard output).

To achieve appropriate output level for your amplifier's input requirement, set the VARIABLE knob to the position where the sound from the speakers is equally loud as when a record player is played through your amplifier (with the volume setting set at the same level).

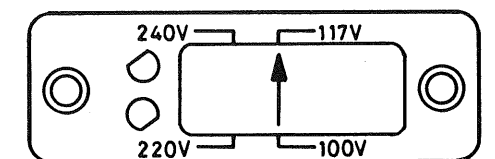
AC POWER INPUT CORD

Your tuner has been specially designed so that it may be connected to a variety of power sources. You may connect the AC Power Input Cord directly to a wall plug, in which case the power will be supplied to the tuner independent of your amplifier. Or, you may connect it to your amplifier's switched or unswitched AC outlet. If it is connected to a switched outlet, by leaving the Power button of the tuner on, you will be able to maintain switching control for the tuner with your amplifier. If it is connected to an unswitched outlet, like connecting to a wall outlet you must use the tuner's own power button for switching control.

VOLTAGE SELECTION

The tuner is a variable voltage equipment that can run on 100V, 117V, 220V or 240V power supply. Your unit comes already preset at the proper voltage for use in your area; however, if you move to an area where the power supply voltage is different, the voltage setting can be manually changed. **BE SURE THAT YOUR UNIT IS NOT CONNECTED TO THE POWER SOURCE BEFORE ATTEMPTING TO MAKE THIS CHANGE.**

To change the voltage setting, remove the cabinet and locate the VOLTAGE SELECTOR (see figure below). Pull up the Voltage Selector plug which has a white arrow on its top. Reinsert the plug to the Selector Base so that the head of the arrow lines up with the pointer line of the voltage you desire.



CONNECTING TO POWER SUPPLY

Before connecting up ensure that the voltage selector is set correctly for your supply, and a suitable plug fitted. If you need to fit a plug, ensure live, neutral and (where appropriate) earth leads are connected to the proper terminals.

The unit is protected with a 1 amp fuse in the AC input

circuit. When replacing a fuse, be sure to use a fuse of the same rating. DO NOT replace with a fuse of higher rating. Protection will be lost, and severe damage to the unit may result.

If in any doubt about connecting the power supply, consult a qualified electrician.

DIMMER SWITCH: allows you to reduce the intensity level of dial illumination when in DIM position, or leave at BRIGHT position when you wish for brighter illumination.

FUNCTION INDICATOR LIGHT: visually indicates the selected program FM or AM.

STEREO INDICATOR LIGHT: automatically lights up on the dial glass to visually indicate whenever an FM stereo broadcast is tuned.

POWER SWITCH: supplies power to the tuner and to any component connected to the switched AC outlet on the rear chassis. When the switch is ON, dial scale will be illuminated.

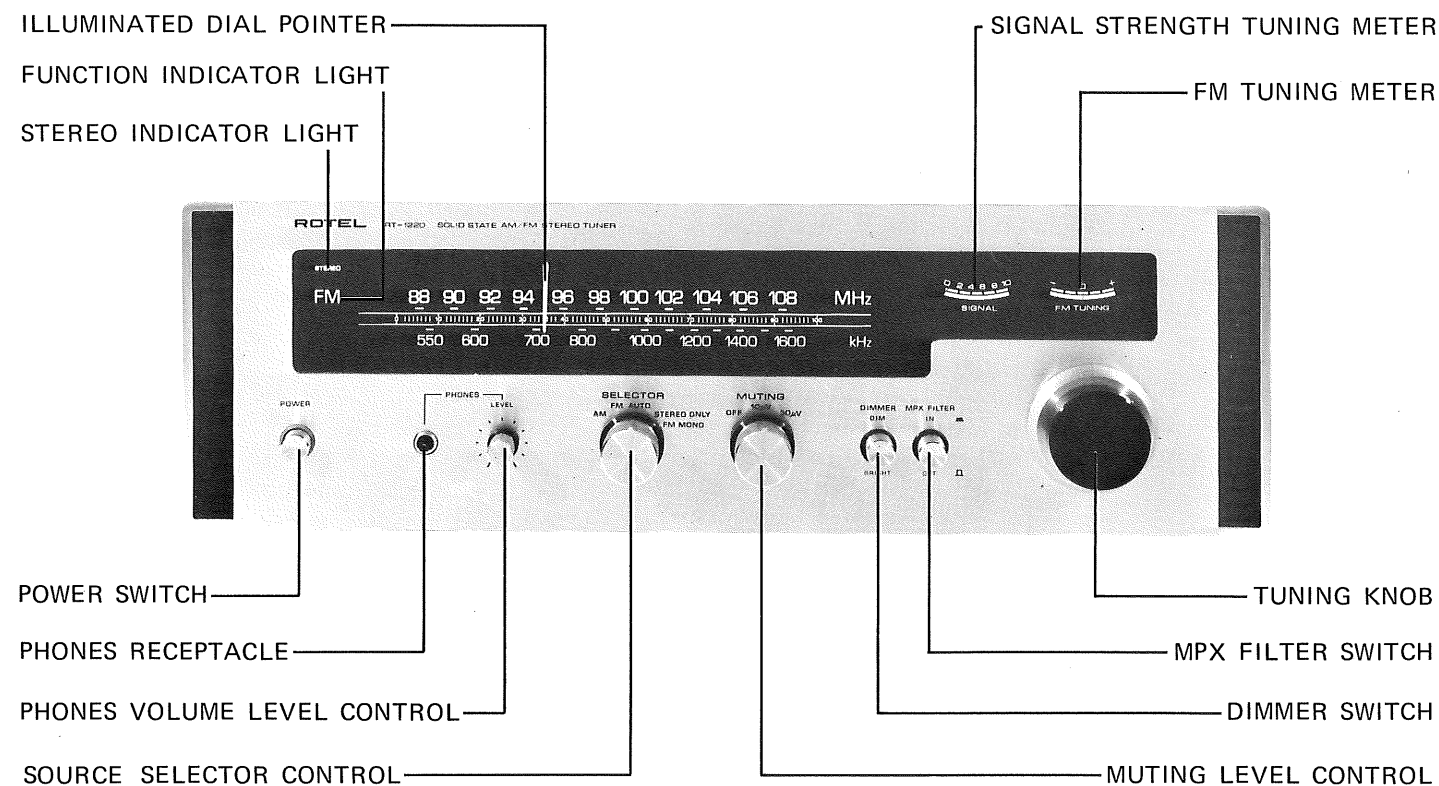
PHONES VOLUME LEVEL CONTROL: allows you to regulate the sound level fed into your headphone connected to this unit's PHONES RECEPTACLE. Rotate clockwise for increase in volume level.

SIGNAL STRENGTH TUNING METER: shows the level of the incoming signal. When used in the AM position, tune for maximum deflection to the right for best possible reception. When used in the FM position, also tune for maximum indication but operate in conjunction with the FM tuning meter.

PHONES RECEPTACLE: simply plug in your headphone lead for private listening. You may turn off speakers by using controls on your amplifier if wish to listen to headphone only.

FM CENTER TUNING METER: designed to operate on a null or "zero" center principal. Tune for the dead center position for best possible reception and minimum distortion.

FRONT PANEL CONTROLS



TUNING KNOB: heavy flywheel action allows easy and precise tuning on both AM and FM stations.

SOURCE SELECTOR CONTROL: enables you to select the program you desire from AM, FM AUTO, STEREO ONLY (FM) and FM MONO.

MUTING LEVEL CONTROL: activates a circuit which reduces audible interstation noise when tuning from station to station in FM at two muting threshold level steps — 10 μ V or 30 μ V. Since very weak signals may be muted at the same time, leave the control at OFF position when you wish to pick up very weak stations.

MPX FILTER SWITCH: allows you to reduce annoying noise mixed in with signal. This switch, however, should not be always left at IN position unless it is necessary.

OPERATION

Having made all connections according to the preceding instructions and become familiar with the functions of the unit, you are ready to operate the equipment. Apply power by plugging into the power source and pushing in the POWER button.

PRELIMINARY CHECK: If the dial scale has failed illuminate, remove and check the AC fuse. If the fuse is blown, check possible reasons for the blow-out (e.g. defective AC power cord, etc.) and replace the fuse.

selector control should be placed in the FM AUTO position. This tuner is equipped with a stereo sensing circuit which will automatically determine whether your unit is receiving monophonic or stereophonic broadcasts, and then automatically adjust the mode of operation. If the station is transmitting stereo, your tuner will automatically switch on the multiplex section and you will hear the broadcast in full stereo. Should the station conclude broadcasting in stereo, your tuner will automatically switch back to monophonic reception.

RECEIVING FM AND AM BROADCASTS

1. FM AUTO

Under normal use for all FM broadcasts the source

2. STEREO ONLY

Should you wish to pick up only stereo stations, set the source selector control to the STEREO ONLY position. A special circuit is automatically set for you to tune in only stereophonic broadcasts discarding monophonic.

3. FM MONO

Should you wish to receive monophonic signal, or weak stereo signal whose quality has been degraded by noise and poor signal conditions and so may be necessary to be heard in mono, turn the source selector control to FM MONO.

Tune for the desired station with the tuning knob, using the tuning meters to assure the strongest possible reception.

MUTING

Whenever you tune for an FM station, you will hear rather loud interstation noise; this is normal for all highly sensitive FM tuners and is not peculiar to this tuner.

To reduce this bothersome interstation noise, your tuner is equipped with a unique MUTING LEVEL CONTROL. Muting can be effected by turning the control to either 10 μ V or 30 μ V position to suit your need. If you wish to tune in a relatively weak signal, set the control at 10 μ V so that muting will not suppress all the weak signals. For tuning in strong stations, the control may be set at 30 μ V.

The MUTING LEVEL CONTROL should normally be turned OFF when you have tuned in the desired station, but it may be left at either on position without causing perceptable effect upon program reproduction. However, if you have tuned in a very weak station, the control should definitely be turned OFF to assure strongest possible signal reception.

SPECIFICATIONS

FM	Sensitivity (IHF)	1.5 μ V	AM	Sensitivity (IHF)	15 μ V
	Frequency Range	88 — 108 MHz		Frequency Range	535 — 1605 kHz
	Harmonic Distortion	less than 0.5%		Image Rejection	75 db at 1 MHz
	Signal to Noise Ratio	70 db		IF Rejection	75 db at 1 MHz
	Capture Ratio	1.0 db		Signal to Noise Ratio	50 db
	Selectivity	90 db		Selectivity	40 db
	Stereo Separation	40 db at 1 kHz			
	Image Rejection	110 db	DIMENSIONS	16-1/2" (W) x 12" (D) x 5-1/2" (H)	
	IF Rejection	110 db			
	Spurious Response Rejection	110 db	WEIGHT	17 lbs/8 kg	

Note: features and specifications subject to changes for improvement without notice.

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