OWNER'S MANUAL

Quality. Uncompromised.



WARNING: TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

Write your SERIAL NUMBER here. The number is located near the name plate on the unit's rear panel.

- SERIAL NUMBER -

THE ROTEL CO., LTD.

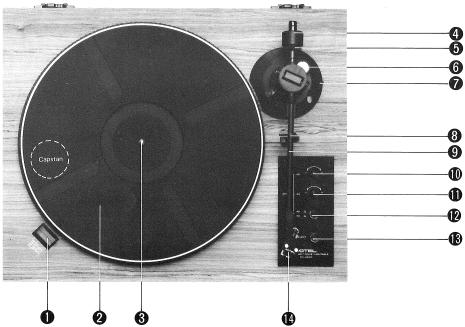
1-36-8, Ohokayama, Meguro-ku, Tokyo, Japan

NTRODUCTION

Ve would like to take this opportunity to thank you for purchasing our Rotel Turntable. We believe 1P-4400 is a high-performance turntable of professional caliber, and it will without doubt give you efreshing music experiences for many years to come.

n order to obtain the full use out of your turntable and in order to maintain its optimum performnce characteristics, please read the following pages of this owner's manual carefully.

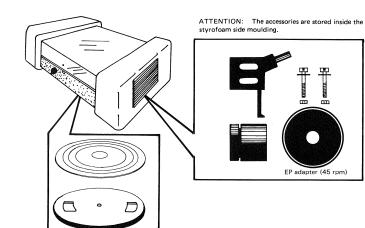
Do not attempt to operate the unit until you have made all adjustments and connections as specified a this manual.



NOMENCLATURE

- 1 Strobe light
- Turntable platter and rubber mat
- 3 Turntable shaft
- Counter weight
- Stylus pressure gauge
 Anti-skating device
- 7 Cue stick
- 3 Arm-rest
- 7 Tonearm3 Speed control knob
- (45 rpm) 1 Speed control knob
- (33 1/3 rpm) 2 Speed selector
- 3 Reject button
- 4 Headshell

artridge and stylus are ptional and may not be inuded in the unit dependig on the destinations.



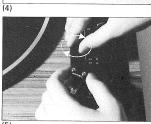
ASSEMBLY

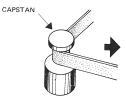
- 1 Set the main body on surface.
- 2 Put on the platter.
- 3. Hook the belt on the capstan.
- 4. Lay the rubber mat.
- Install the headshell.
- 6. Install the counter weight.

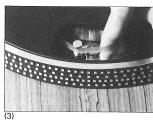












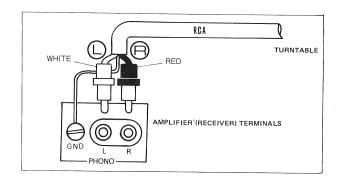


LOCATION

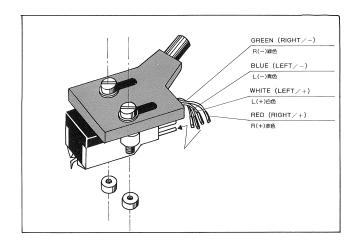
The turntable can be set on any flat surface as long as the location selected will not be affected by excessive heat, humidity, vibration and dusts. Do not place the turntable near appliances that utilize electric motors or large power transformers, or directly on speaker box.

CONNECTION

Connect the output cables to the input terminals of your amplifier or receiver marked PHONO or MAG (if marked otherwise, make sure they are magnetic phono input). Insert the power source plug into an AC outlet (usually the AC outlet supplied at the back of the amplifier or receiver).



ARTRIDGE INSTALLATION



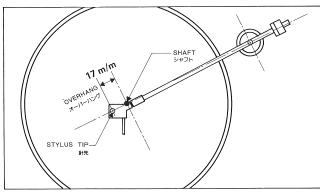
VERHANG ADJUSTMENT

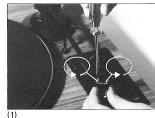
s shown in the illustration, overhang indicates to distance that the needle projects beyond to center shaft of the turntable along a line rawn from the fulcrum point of the tonearm rough the center of the turntable. When this verhang position is not in proper adjustment, to cartridge needle will not be able to track to record grooves properly.

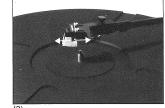
o Adjust Overhang:

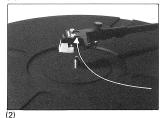
- . Lossen the two cartridge mounting screws. Position the tonearm over the center shaft
- of the turntable plutter.
- Slide the cartridge forwards or backwards until the position of the needle corresponds to the specified distance from the center shaft. (refer to figure) This distance may be conveniently determined by attaching the furnished overhang alignment protractor to the central shaft.
- After correct overhang has been determined, firmly retighten the two cartridge mounting screws.

IOTE: Be careful not to let fingers come into ontact with the point of the needle.





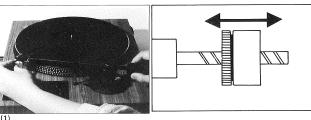




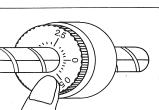


STYLUS PRESSURE ADJUSTMENT

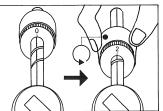
- 1 Adjust the counterweight so that the tonearm will be balanced horizontally (the cueing stick must be at down position).
- 2 After the horizontal balancing, turn the gauge ring only and set to 0 (zero) position in line with the marker on tonearm (do not touch the counterweight).
- 3 Turn the counter weight counter-clockwise to set the reading on the gauge ring to the designated stylus pressure (grams) of your cartridge.
- If using our Rotel 2RC-5 cartridge, the pressure is 2.0 grams. The gauge is graduated into 0.1-gram step, and one clockwise revolution of the counterweight means 3grams. Do not touch the gauge ring, as it will turn with the counterweight.
- 4 Turn and set the anti-skating knob to the value same as the stylus pressure of your cartridge.



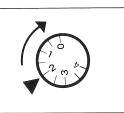








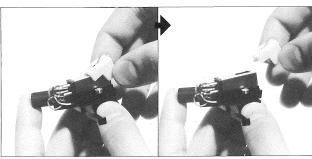




STYLUS REPLACEMENT

Diamond stylus is usually good for about 500 to 1,000 hours of continuous playing, but the life expectancy of the stylus varies greatly depending on how it is used. A worn stylus will cause treble tones to be distorted and harsh, so the stylus must be replaced. Be sure to obtain the correct replacement stylus matching to your cartridge.

The proper replacement stylus assembly can be inserted readily into the cartridge.



Removing the stylus assembly (typical). Reverse the procedure when installing.

5

PERATION

Lift the cueing device UP.

Place the record on the turntable,

Set the speed selector to 33-1/3 or 45 rpm, depending on the speed of the record.

Swing the tonearm carefully to be a position directly over the starting grooves of the record. This will turn the power on.

If necesary, fine-adjust the turntable speed using the strobe light and the platter rim edged with the strobe marks. Turn the speed control knob (corresponding to the rpm of the speed selector setting) so that the row of strobe marks for the relevant rpm is "frozen" into place. — on the speed control knob stands for SLOW, which reduces the rotation speed, and "+ for FAST to increase the speed. The adjusting range is ±4%. Lower the cue lever forward to DOWN, allowing the tonearm to descends smoothly onto the start-

ing grooves of the record. (playing starts.)
When the transcription is finished, the tonearm
automatically returns to the arm-rest and switches
off the power.



enever you wish to interrupt or terminate play, push the REJECT button.

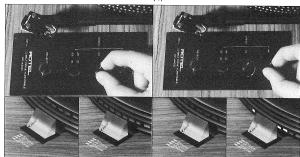
(5) 50Hz/33-1/3 rpm











50Hz/45 rpm

60Hz/45 rpm

60Hz/33-1/3 rpm



DUST COVER

The dust cover can be easily detached. Note it is free-stop from about 30° to 60° angle.

4-CHANNEL CAPABILITY

The output cables are low-capacitance type enabling you to listen to discrete 4-channel sound reproduction. If you already have a 4-channel amplifier or receiver (with CD-4 demodulator), you only need to add a CD-4 type cartridge in completing a genuine 4-channel system.

MAINTENANCE

- A. Do not stop the rotating platter by force,
- B. When replacing cartridge or stylus, make sure the power is off on both the turntable and the amplifier or receiver.
- C. Keep the stylus tip clean of dust. Use a soft brush and never use fingers.
- D. Clean your records frequently with suitable cleaner before playing.
- E. Do not move the tuntable when it is operating,
- F. Clean the cabinet and the dust cover with a soft dry cloth
- G. Ensure the turntable body is located on a solid level surface.

HOWLING AND HUM

Howling is usually caused by vibration of speakers which affects the sensitive cartridge. If such phenomenon occurs, relocate the turntable or speakers away form each other as much as possible.

Hum is usually caused by imperfect grounding (earthing) of the turntable. Check if the turntable is properly grounded to the amplifier's ground. Hum will also be induced when the output cables are too close to the amplifier's power transformer, so locate the cables away. Sometimes, you can eliminate a hum by unplugging the AC plug and plug it back in reverse.

SPECIFICATIONS

SFECIFICATIONS	
PLATTER	.Belt-Drive .33-1/3 and 45 rpm .0.04% (JIS WRMS) .Better than 58dB (IEC-B) Better than 68dB (DIN-B) .Aluminium diecast (310mm dia-
	meter with strobe rim)
TONEARM	
TYPE	Static-balanced Straight pipe arm, with plug-in headshell, oil-damped cueing device, direct-readout stylus gauge counter weight, anti-skating device.
OVERHANG	
TRACKING ERROR SUITABLE CARTRIDGE	.+2.4°1.2°
WEIGHT	.Minimum 4g-maximum 12g
SUITABLE STYLUS	
PRESSURE	Minimum 1a maximum 2a
MISCELLANEOUS	.wiminum rg-maximum 5g /
	1001/(0011-
POWER REQUIREMENT	.120V/60HZ
DIMENSIONS (OVERALL).	.450(W) x 130(H) x 350(D)mm
WEIGHT (NET)	.5.8kg/12.76 lbs
WEIGHT (NET) を Power Consumption 高豪を力	.3 watts (Max.)
Note: Specifications subject to cha	ange for improvement without prior