ROTEL

Home

Theater

SX-972

OO WATT MULTI-CHANNEL

even the most complex and 1 co-ax) let you configure and 2 digital outputs (1 optical inputs (three coaxial, two optical) and component video. Five digital composite or S-Video connections five audio/video sources with both ity. The RSX-972 also accommodates monitor circuits with dubbing capabilinclude phono, CD, and two tape frequencies. Other analog audio inputs any station without scanning unwanted direct input keypad let you quickly access quick access to all your favorite broadcasts. requirements. The AM/FM tuner section powerful amplification for high output level preamplifier outputs let you use even more but the most inefficient speakers. Six Hz - 20kHz with less than 0.05% THD) all channels driven into 8 ohms from 20 can deliver 75 watts (RMS per channel, driven together the five power amplifiers format may be here tomorrow. When ready for DVD-Audio or whatever new includes a six channel input so you'll be capabilities to precisely match the source multiple effects let you tailor the receiver's DSP (Digital Signal Processing) options for A "pure stereo" mode, as well as five-channel automatically selecting proper decoding. data stream from any digital source and RSX-972 easy to use by analyzing the Motorola, Full-Auto Detect makes the sors from Crystal Semiconductor and decoding thanks to advanced microproces brings includes Dolby Digital and dts operation, easy setup, forward compatibility of high performance, non-intimidating those who want a balanced combination Receiver is the truly elegant solution for Rotel's RSX-972 100 Watt Multi-channel Custom-programmed station IDs and a features thirty station presets to provide enough for wall-rattling levels with all you're listening to. And the RSX-972 also and space-conscious design. The RSX-972



PRODUCT SPECIFICATIONS

Input Sens/ Impedance Line Level	Dolby Digital dts	S/N Ratio IHF A weighted Stereo Analog	IM Distortion	digital level	line level	Freq. Response	THD (1kHz)	Continuous amp power	Power Rating	Model
200 mV/47 kohms	90 dB 0dBFs	92 dB	(60 Hz:7 kHz) <0.09%	10 Hz - 20 kHz, x0.3 dB	10 Hz-20 kHz, +/- dB		I	75 watts/ch (20-20kHz)	100 watts/ch (1kHz 1%)	RSX-972
(at 65 dBf) Output level	FM Harmonic Distortion	FM S/N Ratio (at 65 dBf) FM Usable Sens. (75 Ω)	Tuner	Output Voltage (75 ohm)	Input/Output Impedance	S/N Ratio	Frequency Response	Video (S-Video)	Line Output Level	Tone Controls (Bass/Treble)
1V	0.03%	70 dBf 14.2 dBf		W	75 ohms	45 dB	3 Hz-10 MHz, ± 3 dB		600 mV (200 mV Input)	+/-8 dB at 100 Hz/ 10 kHz
	Weight (net)	Dimensions (W x H x D)	Power Consumption	Antenna Input	Output level	AM S/N Ratio	AM Sensitivity	(7 kHz)	Stereo Separation	Antenna Input
	15 Kg/33 lb.	445 x 160 x 400 mm	850 watts	Loop Antenna	500 mV	40 dBf	500 uV/m		45 dB	75 ohms unbalanced





*Specifications and appearance subject to change with out prior notice.